ARTS 341 Image School of Art and De		Nar	me:	
WORKSHEET: Project 01 / Composite				
Through initial sketching, writing, or photographing, you should devise some ideas for this project before launching full-bore into creating the final piece. For each of your initial ideas, complete the following worksheet.				
DESCRIPTION or THUMBNAIL SKETCH (can be on back as well)				
Mark an X to indicate the scale of your image (indicate multiples if necessary)				
	the scale of your m		necessary)	
close-up		portrait	ı	ong-view landscape
How obvious do you	want your hand to b	e?		
everyone knows it's fake				nobody would guess
How recognizable will your material be to Illinois students, staff, Faculty? (indicate multiples if necessary)				
iconic	son	ne people will get it		cult
Describe an ideal audience for your image.				
What specific convergence(s) does your image propose, address, or imagine?				
what specific convert	gence(s) does your n	nage propose, addres	s, or imagine:	
Check the applicable words to describe your imagined convergence(s):				
☐ Hopeful ☐ Critical	☐ Predictive ☐ Surreal	☐ Ironic☐ Frightening	□ Common □ Wishful	□ Other
Draft a thought-prove	oking caption for you	ur image that would h	elp with interpretat	ion.